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Thank you to YOU! Bring this ticket and your conference badge to the ByTowne Cinema (325 Rideau) for FREE ADMISSION to the Stratford Festival’s Antony and Cleopatra on Sunday 24 April at 1:00 pm or Monday 25 April at 8:25 pm. Skip the line: show these to the usher and you’re in!
THURSDAY, 21 April

8:30 am - 4:00 pm, Registration
Freiman Hall, Perez Building, 50 University

9:00 - 9:15 am, Welcome
Freiman Hall, Perez Building, 50 University
Dean Kevin Kee, Kathryn Prince, and Cynthia Sugars (University of Ottawa)

9:15 - 10:15 am, Keynote: “The Truth about Stories About Shakespeare ... in Canada,”
Freiman Hall, Perez Building, 50 University
Daniel Fischlin (University of Guelph), introduced by Irena Makaryk (University of Ottawa)

10:15 - 10:30 am, coffee break
Freiman Hall, Perez Building, 50 University

10:30 – 12:15, Shakespeare, Nation, and the National Repertoire
Freiman Hall, Perez Building, 50 University
Chair: Jennifer Panek (University of Ottawa)
Wes D. Pearce (University of Regina) “Romeo and Juliet: Reflections upon ‘Canadiiana’ Shakespeare, Theatrical Practice and Identity”
Patricia Badir and Vin Nardizzi (University of British Columbia) “Shakespeare in the Park: 1916/2016”
Tom Scholte (University of British Columbia) “Shakespearean Performance as Embodied Thought: Legacies (and Prophecies) of Neil Freeman in Actor Training”

12:15 – 1:30 pm, Lunch
Room 509, Hamelin Hall, 70 Laurier Ave E

1:30 – 3:00 pm, parallel Sessions
Canadian Adaptations of Shakespeare (Room 509 Hamelin Hall)
Chair: David Jarraway (University of Ottawa)
Peter Kuling (Wilfrid Laurier) “Queer History Plays at the Stratford Festival”
Virginia Vaughan (Clarke University) “Reimagining Shakespeare’s Miranda in Canadian Fiction”
Sarah Mackenzie (University of Ottawa) “Performing ‘Indigenous Shakespeare’ in Canada: Death of a Chief and The Tempest”

Shakespeare and Canadian Society (Freiman Hall)
Chair: Gerald Lynch (University of Ottawa)
Erica Sheen (University of York, UK) “Putting the Prince of Denmark back into Hamlet: John Peters Humphrey reads Shakespeare.”
Dana Colarusso (independent scholar) “Exploring Shakespeare’s Exceptionality and the Role of Shakespeare Literacy”
Amanda Turnbull (University of Ottawa) “A Heavy Reckoning to Make: A Canadian Henry V as War Criminal”

3:00 – 3:30 pm, coffee break
Freiman Hall, Perez Building, 50 University

3:30 – 5:00 pm, Canadian Editors of Shakespeare
Freiman Hall, Perez Building, 50 University
Moderated by Randall Martin (University of New Brunswick), with Paul Werstine (University of Western Ontario), Helen Ostovich (McMaster University), Michael Best (University of Victoria)

6:00-7:30 pm, Reception sponsored by Gale/Cengage
Academic Hall, 133 Séraphin- Marion

8:00 pm, Shakespeare’s Will by Vern Thiessen
Academic Hall, 133 Séraphin- Marion
Presented by Bear & Co., featuring Eleanor Crowder, directed by Diana Fajrajsl.
Followed by a talkback with Eleanor Crowder (tickets $10)
FRIDAY 22 April
9:00 - 10:30 am, Plenary panel: the Stratford Festival
Archives and Special Collections Room, 039 Morisset
Moderated by Andrea Gammon (Director of Education, Stratford Festival) with
Anita Gaffney (Executive Director), David Prosser (Literary and Editorial Director),
and Nora Polley (Archives Assistant and former Stage Manager)

10:30 - 10:45 am, coffee break
Archives and Special Collections Room, 039 Morisset

10:45 am - 12:00 pm, The Stratford Festival
Archives and Special Collections Room, 039 Morisset
Chair: Robert Stacey (University of Ottawa)
Ian Rae (University of Western Ontario) “Stratford, Shakespeare, and J.D. Barnett”
Ted McGee (University of Waterloo) “Theatre is not a nursing home: Merchants of Venice of the Stratford Festival”
Robert Ormsby (Memorial University) “Leon Rubin’s Dream and Twelfth Night at the Stratford Festival”

12:00 - 1:30 pm, Lunch
Room 509, Hamelin Hall, 70 Laurier Ave E

1:30 - 2:30 pm, keynote address, “Shakespeare et le nationalisme québécois”
Freiman Hall, Perez Building, 50 University
Annie Brisset (Université d’Ottawa) présentée par Louise Frappier (Université d’Ottawa)

2:30 - 3:45 pm, parallel panels
Shakespeare au Québec (Freiman Hall)
Présidente: Louise Frappier (Université d’Ottawa)
Jennifer Drouin (University of Alabama) “Shakespeare au/in Québec: A bilingual, open-access database and critical anthology”
Roxanne Martin (Université Laval) « Le peintre et le costumier: La nuit des rois de Shakespeare à travers les costumes d’Alfred Pellan et ceux de François Barbeau. »
Maxime Vachon (Université Laval) « La Tempête chez les habitants de l’île»
Antoine Pageau St-Hilaire (Université Laval) « Shakespeare enseigné comme philosophe politique : genèse d’une réception particulière à Québec »

Landmarks in Canadian Scholarship (Room 509, Hamelin Hall)
Chair: Janice Flamengo (University of Ottawa)
Richard Cavell (University of British Columbia) “Mediatic Shakespeare: McLuhan and the Bard”
Garry Sherbert (University of Regina) “The absence of a Shakespeare in Canada: Frye’s Canadian Green World”
Triton Grande (University of Regina). “Northrop Frye, Shakespeare, and the ‘Cultural Lag’ of Canadian Stratford”

4:00-5:00 pm, parallel panels
Shakespeare, Québec et la francophonie canadienne au CNA
(Pièce 125, Simard)
Brigitte Haentjens (Centre Nationale des Arts, Théâtre français) et
Sylvain Schryburt (Université d’Ottawa)

Shakespeare Research in a Digital Age (Room 129 Simard)
Moderated by Tony Horava (University of Ottawa) with Laurence Huot, Margaret Ashburner, Camille McAllister, Ann Hemingway, Roxanne Lafleur, Nancy Lemay (University of Ottawa)

“‘From the spine’: A Conversation about Shakespeare, Indigenous Theatre, and Death of a Chief” (Freiman Hall)
Moderated by Sarah MacKenzie (University of Ottawa) with Monique Mojica and Sorouja Moll (University of Waterloo)

Digital Shakespeare in the High School Setting (Room 509, Hamelin Hall)
Moderated by Cynthia Morawski (University of Ottawa) with Janette Hughes (University of Ontario Institute of Technology), Dana Colarusso (Independent Scholar)

5:00 – 6:30 pm, Performing History: The Player’s Advice to Shakespeare
Academic Hall, 135 Séraphin-Marion
Featuring John Koensgen as The Player with playwright Brian K. Stewart and historian David Dean (Carleton University)
SATURDAY 23 April

9:30 - 10:00 am, *A Life in Shakespeare*
Academic Hall, 135 Séraphin-Marion
Martha Burns, (Q&A session on *Slings and Arrows*, Robin and Mark and Richard III, and her Shakespeare stage roles)
Moderated by Cynthia Sugars (University of Ottawa)

10:00-11:00 am, private screening of *Robin and Mark and Richard III*
Academic Hall, 135 Séraphin-Marion

11:00 - 11:15 am, coffee break
Academic Hall, 135 Séraphin-Marion

11:15 am - 12:30 pm, “‘Cheer Up, Hamlet’: Spectres and Spectacles in *Slings and Arrows*”
Academic Hall, 135 Séraphin-Marion
Andrew Bretz (University of Guelph) “‘Drawing Them Up Out of Their Seats’: Theatrical Commercialization in Early Modern Theatre Practice and *Slings and Arrows*”
Don Moore (University of Guelph) “Race, National Identity, and the Hauntological Ethics of *Slings and Arrows*”
Kailin Wright (St Francis Xavier) “‘Who’s There?’ *Slings and Arrows’ Audience Dynamics”

12:30 - 1:30 pm, lunch
Academic Hall, 135 Séraphin-Marion
Performances by the winners of the Shakespeare-on-the-Platform Competition and the Shakespeare400 sonnet-writing competition. Awards presented by Nini Pal and Jennifer Panek (University of Ottawa)

1:30 - 2:45, Performing Shakespeare in Ottawa
Academic Hall, 135 Séraphin-Marion
Moderator: Kathryn Prince (University of Ottawa), with Catriona Léger (Company of Fools), Rona Waddington (St. Lawrence Shakespeare Festival), Alyson Barlow (Salamander), Eleanor Crowder and Rachel Eugster (Bear & Co.), Cynthia Sugars (Company of Adventurers)

2:45 – 3:45 pm, Reviewing Shakespeare productions
Academic Hall, 135 Séraphin-Marion